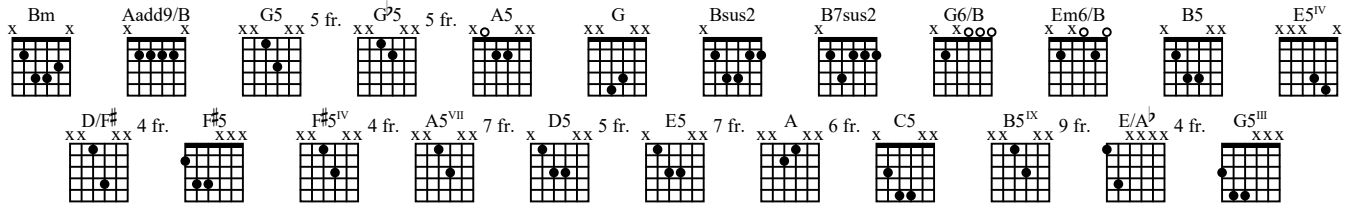


SHOT IN THE DARK

As recorded by Ozzy Osbourne
(From the 1986 Album THE ULTIMATE SIN)

Transcribed by pkhs

Words by
Music by



A Intro Tune all guitars down one half step

$\text{♩} = 124$
N.C.

1

Gtr I

N.H.-----

Bend behind the nut or w. bar

Full

T [12] [7] [5] ([5]) ([5])

A

B

5

N.H.-----

Full

2

1 1/2

Full

T [3] ([3]) ([3]) ([3]) ([3]) ([3]) ([3])

A

B

8

N.H.-----

[5]

[12]

[12]

[12]

T

A

B

Gtr II

T

A

B

19
sl. sl.

B Pre-Verse

Bm Aadd9/B N.C. Bm Aadd9/B N.C. G5 G^b5 A5 G N.C.

See performance notes

Gtr II P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M. P.M.-----| A.H.-| Full

T	3	2	3	2	7	5	5	5	6	2	4	(4)	5	7	5	7	5	5
A	4	2	4	2	5	5	5	5	2	0	5	(5)	5	7	5	7	5	5
B	2	2	2	2	2	2	2	2	2	2	0	2	5	7	5	7	5	5

sl. sl. D^b D^b

Bm Aadd9/B N.C. Bm Aadd9/B N.C. G5 G^b5 A5 G N.C.

A.H. Full Full Full Full

Gtr II P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.

T	3	2	3	2	7	5	5	5	6	2	4	(4)	5	(5)	(5)	(5)	(5)	(5)
A	4	2	4	2	5	5	5	5	2	0	5	(5)	5	(5)	(5)	(5)	(5)	(5)
B	2	2	2	2	2	2	2	2	2	0	2	(5)	5	(5)	(5)	(5)	(5)	(5)

sl. E^b

C Verse

Bsus2 B7sus2 G6/B Em6/B

Gtr III let ring

T	4	(4)		(0)	0	0	(0)	0	0	2	0	2
A	4	(4)		0	0	0	0	0	0	2	0	2
B	2	(2)		2	2	2	2	2	2	2	2	2

22

Bsus2 B7sus2 G6/B Em6/B

T

A

B

19

sl. sl.

let ring

T

A

B

D Pre-Chorus

#10 Chorus

G G^b5 G5 G^b5 G5 Bm Bsus2 B5 E5 Bsus2 B5

26

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A 7 5 5 5 6 7 5 5 5 7 5 5 5 3 2 4 4 4 4 5 2 4 4 4 4
B 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

sl.

let ring-----| let ring-----| let ring-----|

T
A 7 6 7 7 6 7 7 6 4 9 6 4
B

G5 G^b5 G5 G^b5 G5 D/F# F#5^{IV} B5 F#5

30

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A 7 5 5 5 6 7 5 5 5 7 5 5 5 7 4 4 4 6 4 4 4 4 4 4 4
B 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 2

let ring-----| let ring-----|

T
A 7 6 7 7 6 6 7 7 6 4
B

B5

34

B5 A5⁷D5 A E5 D5 B5 C5

P.M.

P.M.----|

T	A	B
4	(4)	4
4	(4)	4
2	(2)	2

P P *sl.*

2 0 2

38 *To Coda*

B5 A5^{VII} G5 A5^V B5^{IX} A5^{VII} G5 E5 D5 B5 C5

T
A 4
B 2

9 7 9 11 9 7 7 5 7 5 4 4 5 5 (5)
7 5 7 9 7 5 4 4 3 3 (3)
2

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

19

Bm

43

Bm Aadd9/B N.C. Bm Aadd9/B N.C. G5 G^b5 A5 G N.C.

Gtr II

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M. P.M.----| A.H.- Full

T	3	2		3	2		7	6	2	4	(4)							
A	4	2		4	2		5	5	5	5	0	5	(5)	5				
B	2	2	2	2	2	0	2	2	2	2	0	0	5	7	5	7	5	5

2 2 0 2 2 2 0 2 sl (5) 5 7 5 7 D^b D^b

47

Bm Aadd9/B N.C. Bm Aadd9/B N.C. G5 G^b5 A5 G N.C. D.S. al Coda

Gtr II

P.M.┐ P.M.-----┐ P.M.┐ P.M.-----┐ P.M.┐ P.M.

A.H. Full A.H. Full

T	3	2				3	2																
A	4	2				4	2				7	6	2	4	(4)	9	(9)	6	7	6	7	6	7
B	2	2	2	2	2	2	2	2	2	2	0	2	2	2	0	0	5	5	5	5	5	5	5

sl. E² H P D²

G Chorus II

B5

A5^VB5^{IX}A5^{VII}

G5

A5B5IX

E5

D5

B5

C5

P.M.---1

H Interlude

D5

C5

P.M.

P.M.-1

Gtr IV w. slide

I Guitar Solo

B5

D5

B5

D5

 E/A^b

D5

G5^{III}

Gtr V

Full F

Full

Full

Full

Full

•

63

N.C. B5 D5 B5 D5 E/A^b

T
A
B

2 3 5 4 2 0 2 4 4 7 4 (4) 4 7 7 4

2 0 2 5 2 (2) 0 2 5 4

sl. sl. sl. P P P sl.

Full

66

D5 G5^{III} N.C.

T
A
B

3 7 7 5 (5) 2 3 5 4 2 0 2

Tap (19) w. edge of pick

tr

6 (19) 7 (19) 9 (19) 11 (19) 9 (19) 7 (19) 12 (19) 14 (19) 15 (19) 17 (19)

D Pre-Chorus

G G $\flat$ 5 G5 G $\flat$ 5 G5 Bm Bsus2 B5 E5 Bsus2 B5

68

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T 7 5 5 5 6 7 5 5 5 7 5 5 5 3 2 4 4 4 5 2 4 4 4

A 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 2 2 2 2 4 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2

sl.

Gtr III

let ring-----| let ring-----| let ring-----|

T 7 6 7 7 6 7 7 6 4 9 6 4

A 7 6 7 7 6 7 7 6 4 9 6 4

B

Gtr V

19 (19)

T 19 (19)

A

B

G5 G $\flat$ 5 G5 G $\flat$ 5 G5 D/F $\sharp$ F $\sharp$ 5^{IV} B5 F $\sharp$ 5

72

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T 7 5 5 5 6 7 5 5 5 7 5 5 5 7 4 4 4 6 4 4 4 4 4 4 4

A 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2

let ring-----| let ring-----|

T 7 6 7 7 6 6 7 7 6 4 4

A 7 6 7 7 6 6 7 7 6 4 4

B 7 6 7 7 6 6 7 7 6 4 4

97

Bm Aadd9/BN.C. Bm Aadd9/BN.C. G5 G^b5 A5 G N.C.

P.M. P.M. P.M. P.M. P.M. P.M.

Full

101

Bm Aadd9/B N.C. Bm Aadd9/B N.C. G5 G^b5 A5 G N.C.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. A.H. Full

105

Bm Aadd9/B N.C. Bm Aadd9/B N.C. G5 G^b5 A5 G N.C.

P.M. P.M. P.M. P.M. P.M. P.M. N.H. Full 2 Full